

Clarke Courier

VOLUME III

CLARKE COLLEGE, DUBUQUE, IOWA, NOVEMBER 6, 1931

NUMBER 6

"EMMANUEL," CHRISTMAS MASQUE

VERDI'S IL TROVATORE
TO BE PRESENTED
ON NOVEMBER 12th

Clarke College will present Verdi's opera *Il Trovatore* as done in English by the Opera Comique on November 12, in the Clarke College Auditorium. This distinctive assemblage, representing the great opera houses of the world, is composed of Miss Lydia Van Gilder, contralto, Mr. Judson House, tenor, Mr. Francis J. Tyler, bass-baritone, Miss Hazel Huntington, coloratura soprano, Rocco Pandiseio, baritone, and Joseph Wetzel, tenor.

An opera in English is a rather new departure in the world of music, but, despite the fact that operatic situations are more congenial to the romance languages than to the others, this movement has been satisfactory wherever witnessed, and has elicited the commendation of such as Deems Taylor, whose own Peter Ibbetson and King's Henchman are in English.

Il Trovatore, together with *Rigoletto* and *La Traviata*, began the second period of Verdi's creative life, in which he attained international adulation. The venerable Italian turned to composing with renewed will and with all the more virility and independence and tragical dramaticism because of the tragedy he was experiencing in the loss of his family.

This opera was first produced at the Teatro Apollo in Rome, on January 19, 1853. Its plot is lurid and complicated; the music seethes with the hot blood of Verdi's race. And, says Olin Downes, New York critic, "in spite of the tortuous narrative, in spite of the old-fashioned conventions which inhere in *Il Trovatore*, the music has a pulse, a thrill, that neither time nor custom nor the hand organs can stale."

Source of Plot

The story was suggested by a Spanish drama of the same title, which, by the way means, 'the troubadore', for such the hero was. And it was Salvatore Cammarano who wrote the libretto. Withal, Verdi has given each character his own coloring; indeed, the gypsy Azucena, who fosters the troubadore, and who is one of the greatest portraits in Verdi's gallery of operatic heroines, is actually thought to have been inspired by Walter Scott's "Meg Merrilies".

From the first great aria, the Rabbiella Zingara, swarthy and threatening, which is sung by a retainer of Count di Luna and which relates the history of the Count's childhood and the loss of Brother, to the Ai Nostris!

(Continued on page 6)

Bi-Weekly Classes, Evening Feature

Evening classes in French, History of Education, English, Zoology and Art are held at Clarke College on Wednesdays and Fridays at 6:30 p.m.

The classes in French, Zoology and Art are conducted by the faculty. Rev. James D. Mahoney, Columbia College, conducts the course in Victorian Poets; Rev. Arthur J. Breen, the course in History of Education.

The evening classes are composed for the most part of city teachers enrolled at Clarke College for extension courses.

Prominent English Publisher Discusses "The Modern Novel"



Miss Lydia Van Gilder.

Archbishop Beckman Will Address I. F. C. A.

His Excellency, the Most Reverend Frances J. Beckman, S.T.D., archbishop of Dubuque, will address the Iowa Chapter of the International Federation of Catholic Alumnae, at 1:30 Sunday, November 8, in the Clarke College Auditorium. The meeting will follow the reception in honor of Mrs. Elizabeth Brennan, of Brooklyn, New York, president of the International Federation.

Among the other speakers of note, will be Rev. J. B. Code of St. Ambrose, Davenport, and Mrs. Mary B. Finan of Chicago, former president of the organization.

Letter Of Invitation

All the pastors and priests of the diocese, and the Sisters of the various communities, are invited to attend the meeting, as stated in the following letter:

Dubuque, Iowa,
Oct. 27, 1931.

Dear Sisters and Members of the Iowa Chapter of the International Federation of Catholic Alumnae:

The Iowa Chapter of the I. F. C. A. has been signally honored in view of the fact that our worthy president, Mrs. Elizabeth Brennan, Brooklyn, New York, has arranged to be with us on Sunday, November 8, 1931. Mrs. Brennan has been associated with the Federation from its infancy and I am sure she shall have a wonderful message to convey to us from the East where there is such marvelous work being done.

A splendid, outstanding feature of this conference will be the presence of His Excellency, Archbishop Francis J. Beckman, who shall address the meeting. In arranging to be with us, at this time, it was necessary for his Excellency to cancel an engagement at Richmond, Virginia.

We look forward to having our past president, Mrs. B. Finan of Chicago and Rev. J. B. Code of St. Ambrose, Davenport, here also. Father Code has been very active in Federation activities.

The Conference is scheduled to begin at 1:30 o'clock p.m., in the auditorium of Clarke College on Seminary St. It may be reached either by street car or bus.

The good Sisters of Clarke College have tendered us the privilege of using their beautiful spacious auditorium.

Limitation of time and space compels me to be brief. However, I wish to extend an invitation to the pastors and priests of the diocese, to the Sisters of the different communities, to the col-

(Continued on page 5)

Appreciative Audience Enjoys The Lecture

"The modern novelist differs from the older novelist in his attitude toward the moral law," declared Francis J. Sheed, prominent English publisher and chief trainer of the Catholic Evidence Guild of London, in his lecture on "The Modern Novel" in the Clarke College auditorium, Friday evening, October 30.

The specifying point of the modern novel, its formlessness, characters, and its future—these were the salient points discussed by Mr. Sheed before an appreciative audience of Clarke College students, friends and patrons.

"Before our day we had writers who wrote immorally and lived immorally, but although they violated the moral law they did not deny its existence. Our modern writers are distinguished by the fact that they do not acknowledge any moral law even while they seek for a new moral law that will satisfy their aptitudes.

"But it is not the characteristic of a law that it should satisfy us. Very early in life we become acquainted with the laws which govern our bodies and we discover there is no such thing as getting free from certain natural laws. We can only have freedom by learning what they are and then obeying them. If we break them, they will break us.

"The laws which govern the soul were made by the same Creator who made the laws of the body. They do not depend upon us and for any one to talk of emancipation from the moral law is to talk foolishly. To say that 'As a modern man I am not bound by the two-thousand-year-old laws of marriage' is just as foolish as to say 'As a modern man I will not be bound by the ten-million-year-old law of gravity.'

Mr. Sheed quoted several definitions of a novel as expressed by modern writers. H. G. Wells calls a novel "the factory of custom" without even mentioning the story element. George Moore says: "The novel, if anything, is contemporary history, an exact and complete reproduction of the age in which we live." Again the story is not mentioned. In Mr. Sheed's opinion the only reason for calling Meredith "the father of the modern novel" is the formlessness which characterizes his novels.

"From the very beginning the novelists used the novel as a kind of waste-paper basket into which

(Continued on page 3)

Best Wishes From Drake

The staff of the Clarke Courier was highly pleased to receive the following note of congratulations from Mr. Emery H. Ruby, director of Journalism in Drake University, Des Moines:

"My most hearty congratulations on the first number of your newspaper. It is an excellent piece of work and you and your staff deserve much credit."

"With best wishes for a most successful year I am

Yours very truly,

EMERY H. RUBY."



Harry Farbman
Famous Violinist

Feast Of All Saints Is Celebrated Sunday

"Cor ad cor loquitur" characterized the message of Rev. James D. Mahoney of Columbia College, Sunday morning, November 1, on the Feast of All Saints given in the chapel of the Sacred Heart to the faculty and students of Clarke College. "Rhetorica" and "Poetica" under Father Mahoney's guidance readily obtain entrance into the citadel of the hearts of an audience.

"The weak things of the world hath God chosen that he may confound the strong, and the foolish things hath God chosen that he may confound the wise." These words of St. Paul, quoted by the speaker, struck the keynote of the message.

Father Mahoney pointed out the three classes into which Holy Mother Church divides her children. It is for us as members of the Church militant to "keep His banner untrammled, to commit no treason in the ranks of the King". The souls in Purgatory constitute the Church suffering—suffering because they are held from the Vision of God. They cannot help themselves—they must rely upon our prayers and good works to hasten their release. Earning for them we should learn that the magnitude of venial sin which mars the beauty of their souls is not so insignificant as we imagine.

The Church Triumphant
The third group is that great and "splendid band"—the saints of heaven. These are those who are come out of great tribulation, and have washed their robes and have made them white in the blood of the Lamb. Some of them have the approval of the Church set upon their individual sanctity—we know them by name; some are almost contemporary with ourselves; the stories of the others have come down to us through the dusty files of the ages, many of them buried in the catacombs or lost in the bloody waters of the Tiber. But the Church through God takes care of their souls and they are all at peace.

There was St. Thomas, the 'dumb' (Continued on page 5)

DRAMATIC ART CLUB IN PRESENTATION OF PRE-HOLIDAY PLAY

"Emmanuel," a masque, the annual pre-Christmas play is to be presented by the members of the Dramatic Art Club assisted by groups of dancers chosen from the physical education department in the Clarke College auditorium on December 15 at 8 o'clock.

The first scene is in medieval Italy. St. Francis and his companion, Giles, encounter a crowd gathered before old St. Damien's church. Scenes two and three contain tableaux of the world's pleasures and strife before the coming of Emmanuel. In scene four, the locale is again the square before the old church in Italy and the crowd, greatly impressed by what has been seen, joins St. Francis in his adoration of Emmanuel.

The masque is most colorful being characterized by Christmas dances, carols, and processions. The entire Dramatic Art club, consisting of sixty-nine members will take part. They will be assisted by members of the physical education classes who will perform the dances.

The Masque was revived in England in the early sixteenth century. Early in this period there was introduced a new form of entertainment recommended for its Italian origin, the masque, which very probably at first differed from the customary "mummings" or "disguising" by nothing except the fanciful adjunct of a mask to the costume worn by the participants.

Masque Defined

The innovation was of the sort that fashion loves—startling at first but meaningless before long, for the use of the masque over the face was discarded. The masque was practically nothing more than an elaborate, pageant, an accentuated form of the old "disguising." Even supposing the term to have been more or less restricted in England at first, we are assured that the masque and similar forms of entertainment were extremely popular at the court of Henry VIII.

The pageants, masques, and similar entertainments had been introduced in other countries as early as the thirteenth century, and, receiving a fresh impulse in the Renaissance age, continued to enjoy the favor of their patrons to the seventeenth century. Pageants, as then presented, though containing dramatic elements, lacked the essential of real dramatic action and could never assume genuinely dramatic forms. They continued by the side of the regular drama, influencing its course but having no real part in it. In the days of its decline the pageants combined with the drama. The hybrid species under the name of masque still claims separate attention as an outgrowth of dramatic literature.

A. P. C. A. Plans Next Convention

In the initial copy of "Ink Slings," the monthly bulletin of the American College Publicity Association of which Clarke College is a member, the announcement was made that the next annual convention would take place at Berkeley, Calif.

At the annual convention officers are elected for the association. Louis C. Bocheve, Cornell University, Ithaca, N. Y., is president of the association for the coming year. Harold Ellis, U. of California, Berkeley, Calif., is convention secretary. John P. DeCamp, U. of Cincinnati, Cincinnati, O., is editor of "Ink Slings."

Clarke Courier

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CLARKE COLLEGE



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Friday, November 6, 1931

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"Truth the torch to hold on high"

The Holy Souls In Purgatory

THE month of November is dedicated to prayers for the dead, those Holy Souls that constitute one great division of the Universal Church of God. It is the realm of darkness and suffering but at the same time, of patience, hope and love; it is the Kingdom where God's justice and mercy are both most conspicuously displayed. These suffering souls although the hand of God has touched them, and is still heavy upon them, are most dear to Him.

They are called Holy Souls because they are for ever in the favor of God; they are not yet saints, because the stain and burden of sin still rests upon them, and keeps them from the enjoyment of God's presence, but they are already perfect in His love. On earth they had many failings and weaknesses; their hearts were not altogether right with God, and even the best of their works were alloyed with human infirmity. Still no one on earth can love God so perfectly as those Holy Souls now love Him, because no one can do His will with such absolute submission and patience as they do.

All the ancient liturgies, even some in the early Oriental sectaries, such as the Nestorians, contain prayers for the dead. From the early Fathers and Doctors of the Church down the ages to the organization of the modern purgatorial societies of praying for the dead, this worthy and benevolent custom has been a consolation to the living and the dead.

With this beautiful belief the sting of death and the sharpness of its sorrow is mitigated by the thought that our dear departed are still bound to

Dubuque is encircled by a crown of hills, shading from the multifold coloring that changes with the seasons, to a pastel blue as they fade into the far distance. From east to west, from north to south, the blue hills of hope and promise are visible.

For miles around this picturesque city there seems to be nothing but cornfields and sky; yet one can look above and beyond the cornfields and see a horizon vanishing into the heavens, a horizon of hills, trees and patchwork fields that give the effect of a giant quilt spread out as a protective covering.

One of the indisputably historic, and certainly most romantic spots near Dubuque is the grave of Julien Dubuque, recognized founder of the city. The tower above his vault is located on a high bluff overlooking the Mississippi at a point near which a small creek drains into the Father of Waters. Up to the present day there was only an Indian trail which led to its heights, making the spot accessible only to the agile and adventurous. Recently, however, steps have been taken to bring this historic spot into its own. An automobile road has just been completed which curves through the hills, up over a high ridge and terminates within a short distance of the grave itself. Plans are now being formulated, and organization work has begun, to make a public park at the grave proper. The newly established road will in all probability be known as Herod Drive, a name given in honor of Mr. Joseph Herod, owner of the territory on which the road is built. Mr. Herod is an uncle of Mr. Rider Wallis, the president of the Julien Dubuque organization.

Closely linked with the historic traditions of Dubuque are the development and growth of the Congregation of the Sisters of Charity, B.V.M. In the year 1843, as the annals of the community, *In the Early Days*, relate, the Sisters, at the urgent request of Bishop Loras, the first Bishop of Dubuque, left their field of labor in Philadelphia to come to the waiting west. Bishop Loras having gone to Philadelphia, five Sisters accompanied him on his return to Dubuque, a village of seven hundred inhabitants and the seat of

us by a golden chain of prayer. We, the living, have access to the treasures of grace which He has purchased for us by His Precious Blood. They who have passed on into Purgatory can obtain no access to those treasures of divine grace, they can do nothing for themselves. It is our duty to help those Poor Souls by assisting at the sacrifice of the Mass, gaining indulgences, doing good works and performing pious devotions.

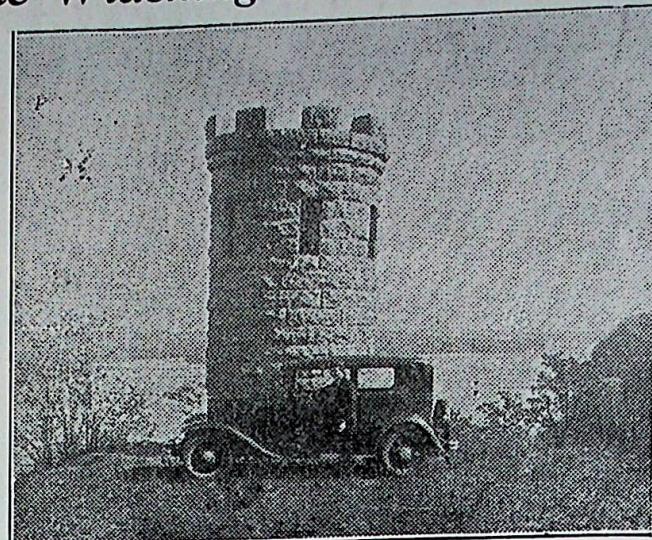
Let us, therefore, be mindful of the faithful departed not only during the month of November but throughout the whole year. The Mass is the most powerful means of coming to the aid of the Holy Souls. While we are here on earth the benefits of the Mass are at our disposal. But the suffering souls who wait in pain in Purgatory cannot of themselves call on this source of help. They depend on us, the living, to hasten their day of deliverance by assisting at Masses and having Masses said for them. The time is not far distant when we too may be asking the same favor of those who shall live after us. The Holy Sacrifice, however, is not our only means of aid. Gaining indulgences by the Way of the Cross, the Rosary, and other prayers and good works are most efficacious. God will certainly repay us in due season for our charity.

Extra-Curricular

A term so compounded as extra-curricular activities may sound dry as dust, but the activities themselves are more inviting than their name. They are clubs with charming social meetings, games with a cup to win, the social fabric of school life,—girls around a piano singing, weiner roasts when the leaves are red and the smoke curls upward, and class parties with sometimes their own class orchestras,—all the things about a

CLARKE COURIER

The Widening Trail



At Julien Dubuque's Grave

the "poorest diocese in the Union."

The trip from Pittsburg was made by boat, first down the Ohio, and then up the majestic Mississippi. As the boat neared Dubuque, they came in sight of a beautiful little island, peaceful and serene, in all the glory of early summer. While in the East Bishop Loras had purchased a bell for his Cathedral, and as the boat passed the tranquil island, this bell which had been temporarily mounted, pealed out its triple threes. As the sound of the Angelus floated for the first time over these bluffs of the Mississippi it seemed to summon God's blessing on the work that was to be done by those brave hearts. The Sisters charmed by the picturesque surroundings, called the spot Angelus Island, the name by which it is known at the present time. And on the lofty bluff, a short distance above the island on the Iowa shore, their stately Mother House, Mount Carmel, stands today.

The newly completed road to Julien Dubuque's grave gives the tourist a view of this serene little island located in the blue waters and carefully guarded by verdant bluffs. The silent isle reveals not to all passers-by its knowledge of the brave hearts that took from its scenic beauty a message of benediction upon their work, but it certainly acts as a calm and lovely reminder to those who are already familiar with the story.

school outside of a part in the curriculum, those little unforgettable touches that make college life a thing of joy.

These outside activities give to school life as to the individual who engages in them that thing we all are seeking in music, in art, in life—the harmony of proportion. They help education to accomplish its end—complete living.

Certain of these activities are universal: the sodality in which religious enthusiasm finds expression in practical life; likewise the general social functions of the college. But to a large extent the student chooses her outside interests. Her major determined upon her schedule follows a somewhat definite course; only the degree to which she will apply herself being left to her own discretion. Otherwise she walks freely placing her footsteps where she will.

That she should enter into some outside activities is as obvious as that she should not enter all as the "professional joiner," enthusiastic about anything around which their does not hover the chalk dust of the school room. Those interests that lie nearest to her heart will determine each girl's choice of the associations with which she will affiliate herself. For the historian the History circle holds the greatest charm; the newspaper woman of the future pledges her allegiance to the Journalism Club. The musician, the artist, the dramatic art student, the mathematician, the athlete, the scientist, the linguist, the home economist, the social worker, the debater will find all their proper sphere. In these circles appreciation of one's chosen field is stimulated, enthusiasm flames high. The young students grow to know the older girls in the small informal groups with an intimacy that would not be possible in the larger life of the school. They will find its experience applicable later when it will be advantageous to

November 6, 1931

Thistle Down

I have no words that will convey to you
The thing I had to say,
For words seem to scatter
All my thoughts away.

I thought a thought and I dreamed a dream,
I had a vision and I thought it splendid;
But when I would imprison it in words,
The vision ended.

My thought had seemed to me a thing of
beauty,
Rare as chalcedony, and fine as lace,
But in an ordinary line of black and white
I found it commonplace.

—Sylvia

—39—

Just one thirty-nine this time . . .
we spread them all over the line last week
but no one connected . . . and our P.O.
box is still empty . . .

—39—

THE CAMPUS FAVORITE

There is a newcomer on our campus, a newcomer whose blithe charm has won us all in this short time of our acquaintance. Have you ever noticed the blackness of small coals and how brightly the light sparkles shine in them? In his head our Rho has two very bright, very black little coals, fringed roughly with shaggy eyebrows, and besides these, one other damp, very shiny coal, which is his nose. And this Rho of ours is a perfect gentleman, for does he not govern himself according to certain puppy-ish ideas of the fitness of things? Who has not met with his courteous, somewhat reproachful refusal to play when canine standards forbid frivolity? Yet how delightful his sociability when, according to dog-ish ideas of propriety, the proper moment for play arrives. Then he most cordially invites one to a game, disposing his well-fed, well-combed, well-washed young self in various enticingly sportive positions. Ah! Rho is fitly surrounded by the dancing of leaves, red and golden, and by gusty Autumn winds that ruffle his fluffy coat which is like a misty aureole in the sunlight.

Penelope

—39—

—And there's the Junior who is still waiting for the operator to give her change for the dime she deposited in the lettering phone.

—39—

They may have laughed when they sat down to play—but oh that sax, those drums, that trombone—and the famous "croon"—yes the Senior orchestra was a big success. Even George, an import from the Anatomy Lab., thought so—judging from his steady grin.

By way of announcement: George has been adopted by Thistle as a sort of substitute for an office cat. What do you think about it, George?

—39—

There was a student so fair,
For biology she had a flair
When beefsteak she spied
"Amoeba!" she cried.
I crave it on my bill of fare."

And then the server so quiet
Said "If you really must try it,
I'll get what you need,
But this advice you should heed,
Paramecia make a far better diet".

—Jingler

let their social life take its coloring from their professional.

Thus into the rich tapestry of college life whose warp is the pure essence of knowledge are woven the bright threads of extra-curricular activities. These interworking make of college a "charm school" wherein each girl discovers the possibilities of development that lie in her own personality, the varied means through which that personality may express itself. Nor is that personality standardized by all these; rather is it made more individual, rather does the native charm find fuller expression. Through this larger capacity for more varied experience is etched more definitely that something peculiar that is given to each of us which has been called a fragrance and a melody.

Clubs Meet With New Members Taking Active Part

CLIONEAN CIRCLE HOLDS FIRST MEETING

The Clionean Circle held its first meeting of the year in the Mount St. Joseph assembly hall, Thursday, November 5.

Miss Evelyn Bode, Algona, chairman of the Circle opened the meeting by extending a greeting to the new members. A short business session followed.

For the benefit of the new members the discussion committee explained the various traditions and customs of the Circle. Miss Helen Skahill, Dubuque, discussed the origin and meaning of the name, Clionean; Miss Ann Norton, Dubuque, explained the symbolism of the colors, scarlet and silver; and Miss Jane Malone, Milesville, S. D., gave an interpretation of the Circle's motto, "Keep Tryst".

As is the custom, various subjects of current interest were discussed by the current events committee. Miss Anne Coryn, Moline, discussed the situation in Russia; Miss Mary White Hetherington, LaSalle, told of the Soviet customs and romance; Miss Agnes Loizeaux, Dubuque, informed the Circle of the recent election in England; Miss Catherine Becker, Dubuque, gave a report on the conditions in Spain; and Miss Mary Mackin, St. Anthony, told of the life and works of Thomas Edison, giving a fitting tribute to the great inventor.

After the business meeting the entertainment committee presented a pageant of fairy tales. Miss Grace Kinnavey, Davenport, acting as teller of tales, wove a fanciful story about each character as she appeared. Miss Bernice Lindle, Muscatine, impersonated Mother Goose; Miss Mildred Burg, Dubuque, was Goldilocks; and Miss Imelda Devaney, Cascade, took the part of Cinderella.

After the entertainment, the members participated in a game, and refreshments were served.

Plans Of Publicity Committee Made

The Publicity committee for the Sodality of the Blessed Virgin Mary at Clarke College consists of Miss Grace Kinnavey, Davenport, chairman, Miss Mary C. Daly, Burlington, Miss Ann Coryn, Moline, Miss Vera McKinney, Tama, Ia., Miss Genevieve C. Moravec, Miss Marcella Kurtz, Iowa City, Miss Mildred Murphy, Chicago, and Miss Helen Dreesen, Clinton.

Miss Ann Coryn and Miss Vera McKinney are in charge of the Sodality bulletin board for November.

Students wishing to subscribe for the Queen's Work will please pay the subscription fee of twenty-five cents to Miss Ann Coryn.

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Prominent English Publisher Discusses "The Modern Novel"

(Continued from page 1) anything might be put," declared the speaker. "That notion has always been a tradition to some extent and has prepared the way for the modern novel. But I suppose that none of the modern novels will ever be as bad as "Tristam Shandy." The author makes the boast that on one page you can never tell what will be on the next. Many pages, indeed, are blank. The preface is found to occupy one-third of the book. The only way a modern novelist can outdo "Tristam Shandy" would be to write upside down.

"It was left to our own day to make formlessness the rule. The modern novel is never going anywhere in particular. The old novel usually ended with marriage or death, both being regarded as finalities. Philosophizing is the thing nowadays as you will note if you consider Virginia Woolf's "To the Light-house." There you are given an insight into people's minds, but you will find that the story could easily be put into ten words.

"You can't say that the modern novel ends; you merely say that it starts."

Mr. Sheed lamented the fact that the characters in the modern novel are not the kind in which one feels a personal, gripping interest. They are not real people," he said. "They are mostly blackboard drawings about whom the writers merely psychologize. If you are not interested in psychology, it is of no use to read the modern novel."

The speaker saw little hope for the novel in the future. That the novelists themselves believe the novel is a dying form is shown by their attempt to make novels bigger and stronger, by which they mean longer and uglier.

"I think the time will come when people will get degrees in sociology by reading twentieth century novels believing they are getting the best ideas of twentieth century life. Just as a good novel tells the truth about its author, so the bad one tells the truth about its readers. And I am afraid that the twentieth century novel will not be complimentary to us."

Mr. Sheed, one of the outstanding Catholic lay-men of England, is the chief trainer of the Catholic Evidence Guild of London. The six hundred Guild speakers recruited from every walk in life talk to people of all classes in Hyde Park within a few feet of the Marble Arch. Many women are among the speakers and they have proved themselves more than capable, attracting and holding a large crowd. Although Mr. Sheed does not concede women a place among great artists, he admits

DRAMATIC ART CLUB PLANS ANNOUNCED

"Emmanuel," a Christmas Masque, which will be presented in the Clarke College auditorium, December 15 will be read to the members of the Dramatic Art club at the regular meeting held Friday evening, November 6, at 7:30 o'clock in Mount St. Joseph assembly hall. Miss Regina Sullivan, Jesup, Ia., president of the club will preside.

There will be a general discussion of the cast of characters and the committees on business management, stage crew, lighting and costuming. The points earned by the cast in the "Esposal of St. Francis" will be reported by Miss Margaret Mary Henry, Greeley, Ia., general chairman for the play.

Miss Helen Condon, Chicago, treasurer, will give the financial report after which Miss Sullivan will read the section of the constitution of the Alpha Chi Delta pertaining to eligibility in the honorary Dramatic Art association.

"Emmanuel," the pre-holiday play, will be read at the meeting by the Misses Helen Condon, Margaret Mary Henry, and Regina Sullivan and the Misses Mary Lucille Lonergan, and Dorothy Aurit, Dubuque, and Miss Grace Kinnavey, Davenport. The purpose of the reading will be to acquaint the members with the nature of the play.

Miss Sullivan will make the following appointments for the year:

Stage Manager and Business Manager. These two positions are filled by special appointment. According to the constitution of the Dramatic Art club the above appointments are made by a committee composed of the faculty adviser of the club, the Dramatic Art instructor and the officers of the club.

Miss Margaret Healy, Chicago, '29, visited at Clarke College over the week-end of October 31.

Miss Marguerite Clary, Eldora, former student, visited at Clarke College over the week-end of October 31.

that they are the mainstay of the Guild.

Those who listen to the Guild lectures are free to ask any questions that they wish, for the purpose of the talks is exposition of Catholic doctrines—not preaching.

Mr. Sheed is also the head of the house of Sheed and Ward which has published the works of non-fiction by almost every outstanding Catholic writer in England. Practically half the books recommended by the Catholic Book of the Month Club are published by Sheed and Ward.



F. J. Sheed
Courtesy of Catholic Daily Tribune

CLUB MEETING TO CONSIDER AD CAMPAIGN

To report the result of the advertising campaign held from October 23-30, was the main purpose of the Journalism club meeting, Monday evening, November 2, at 7:30 o'clock, in Mount St. Joseph assembly hall.

Miss Irene O'Connell, Chicago, president, presided over the meeting. A report of the laboratory hours gained so far by the members of the Journalism association was read by Miss Grace Kinnavey, Davenport, secretary pro tem.

Miss Marion Bink, Elkader, assistant advertising manager, reported the success of the advertising campaign and the amount of ads obtained for the Year-book, Labarum, and Courier. It was announced that the campaign would continue until November 12.

The Chi Sigma honor key was explained by Miss Mary Leone Norton, Dubuque. "Truth, the torch to hold on high", the motto of the club, is symbolized in the torch, which together with the letters Chi and Sigma, engraved in black enamel is on the front of the key. Above the torch is inscribed the word, "veritas". On the back are engraved the name of the girl, Clarke College, and the year. The Chi Sigma key is awarded each year to the 10% of the club having obtained the highest number of points. Only seniors are eligible for this honor.

A game relating to newspaper work, dancing and refreshments followed the meeting.

Personals

Mr. Louis McGuire, Cedar Rapids, visited Miss Alice Heath, a junior at Clarke College, Saturday, October 31.

Mrs. P. F. McCarthy, Davenport, visited Misses Gertrude and Patricia McCarthy, junior and sophomore, at Clarke College, Wednesday, November 4.

Miss Irene Ruppert, Iowa City, called at Clarke College, Sunday, November 1.

Mrs. Edith Schoeder Melch, Cedar Rapids, visited at Clarke College, Sunday, Nov. 1.

Miss M. Schoeder Gordon, Richmond, called at Clarke College Sunday, Nov. 1.

tions. Everyone though struggling somewhat with her vocabulary, came triumphantly to the end with the feeling that she had spent an evening in some French social room.

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ASK FOR "TRIPPING-SHOPPERS" ADS

Harry Farbman To Present Violin Recital In Clarke College Auditorium

Queen's Work Paper Sponsors Story Contest

The Short Story Contest sponsored by the Queen's Work, begins November 1 and ends November 26.

The stories are limited to 1500 words. The subject by preference should be of current interest, optimistic, original, but not pietistic. A Catholic or wholesome tone is expected but a distinctly religious subject is not demanded. Gang, murder or crime stories, or stories that have been printed before will not be accepted.

There are two classes of student authors. Class one consists of college and university students, class two, of high school students. Two prizes will be given for each class. The first prize will be ten dollars, a jewelled Sodality pin, and publication in the Queen's Work. The second prize will be five dollars, a Sodality pin, and possible publication. Acceptable stories which do not take prizes will be purchased for use in the Queen's Work.

All entries should be addressed to "The Contest Editor" (School Department), the Queen's Work, 3742 West Pine Boulevard, St. Louis, Missouri.

Personals

Mr. Chalner Franyen, Rock Island, visited Miss Alice Stapleton, a senior at Clarke College the week-end of October 31.

Miss Mary Wilkins, '30, Chicago, visited at Clarke College the week-end of October 31.

Mr. C. W. Banwarth, professor at St. Ambrose, visited his sisters, Miss Calista and Miss Catherine Banwarth, seniors at Clarke College, Sunday, Nov. 1.

Misses Mariann and Melissa Glynn, Cascade, junior and sophomore at Clarke College, spent the week-end of October 31 at their home.

Mrs. John Hubbard, Mrs. Perry, and Mrs. M. Savage and her daughter, Lincoln, Ill., visited Miss Mary Braucher, a junior at Clarke College, the week-end of October 31.

Rev. Raymond J. Kinnavey, professor at St. Ambrose, visited at Clarke College, Sunday, November 1.

Miss Imelda Devaney, Cascade, a junior at Clarke College, spent the week-end of October 31 at her home.

Mrs. T. J. Meskel, and Mr. Pat Meskel, West Union, visited Miss Kathryn Meskel, a sophomore at Clarke College, Sunday, November 1.

Mrs. Josefina Melville, Galena, visited Miss Conchita Cruz, senior, and Miss Pilar Maria Bou, sophomore, at Clarke College, Tuesday, October 26.

Mr. Earl Cunningham, Waukon, visited his sister, Miss Alice Cunningham, a sophomore at Clarke College, Saturday, October 31.

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"No where do I find audiences more keenly sensitive and appreciative," states Harry Farbman, violinist, who will appear at Clarke College auditorium, Friday, November 20. "America may be young in years, but the sophistication of Europe has nothing in common when the question of musical knowledge and spontaneous expression is brought to the surface."

Mr. Farbman, who had played in almost every important country in the world, before making his debut to American audiences, inherited his musical genius from his father, a once-time tenor in the Imperial Opera House of Odessa, Russia, who was also his first teacher. Later, the lad's progress took such strides as to necessitate the greatest teachers available for the instrument. His father was about to take the boy to Russia for study with that master of masters, Professor Leopold Auer, when fortunately for them, the Bolsheviks forced the professor out of Russia. So it was that Farbman achieved such brilliant heights without leaving his native country.

In 1923 the youth won the coveted Auer scholarship, given annually in Chicago, and in the same year began his public career, having graduated with such high distinction.

His tour of South America was most successful in spite of the marked prejudice against North Americans who attempt anything in the field of art.

Though he is comparatively new in this, his native country, he has established an enviable reputation in the more important countries of Europe and South America. His playing is often referred to as nothing short of miraculous. The phenomenal effects produced on his marvelous violin, mark Farbman as a master.

He begins his program quietly, modestly, and then as if by magic makes everyone listen and gasp in amazement at his perfect control.

Mr. Jack Eitzer, Mr. and Mrs. Blum, Mrs. C. Hoog, Miss C. Brennan, Mr. E. Brennan, Mr. E. White, Mrs. P. White, Waterloo, visited Miss Annabelle Brennan, a freshman at Clarke College, November 1.

College Will Observe Education Week November 10

American Education Week will be observed November 9 to 15. The program for Catholic schools has been sent out by the Department of Education of the National Welfare Conference, Washington, D. C. Each day is set aside to fully discuss topics of interest. The meaning of Catholic action, school subjects, student life, the home, economic life, civic life, and religious life are among the topics to be discussed.

All the Education classes of Clarke College will take an active part in carrying out the program as it has been arranged. A special all-college observance will take place in the Mount St. Joseph assembly hall Tuesday, November 10 at 11 a. m.

Personals

Mrs. P. Troy, and daughter Helen and son William, Miss Miriam McDermott and Mrs. Anna Thornton, DeWitt, visited Miss Alice Troy, a freshman at Clarke College, Sunday, Nov. 1.

Miss Mary C. Mahon and Miss Nora Mahon, Chicago, visited Miss Carol Waterman, a freshman at Clarke College, the week-end of October 31.

Miss Lorraine Zimmerman, Waterloo, visited her sister Miss Eleanor Zimmerman, a freshman at Clarke College, the week-end of October 31.

Miss Catherine Coryn and Miss Mary Paule Sterck, Moline, visited Miss Anne Coryn, a sophomore at Clarke College, Saturday, October 31.

Mrs. H. O. Carey, Jackson, visited with her niece, Miss Margaret O'Neil, a freshman at Clarke College, Sunday, Nov. 1.

Mrs. Charles P. Lippert, Lincoln, visited her daughter Miss Catherine Lippert, a junior at Clarke College, Tuesday, October 26.

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CLARKE COURIER

Clarke College Students Remember Departed Souls At Special Masses

Mindful of departed friends, students and patrons, Clarke College students, besides daily attendance at mass and reception of Holy Communion, are having the following special masses offered in the Chapel of the Sacred Heart, for the souls of the beloved departed.

Tuesday, Nov. 3—Deceased Clarke College Students.

Wednesday, Nov. 4—Deceased Clarke College Alumnae.

Thursday, Nov. 5—Deceased Sisters of Charity, B.V.M., of Clarke College.

Friday, Nov. 6—Deceased Patrons of Clarke College.

Saturday, Nov. 7—Deceased Parents and Relatives of Clarke College Sisters of Charity, B.V.M., and Students.

Saturday, Nov. 14—For the Repose of the soul of Archbishop Keane.

Sunday, Nov. 15—For the Repose of the souls of Sister M. Leonarda and Sister M. Ireneia.

Monday, Nov. 16—For the Repose of the souls of Deceased Priests of Dubuque Archdiocese.

Tuesday, Nov. 17—For the Repose of the souls of Deceased Friends for whom we have promised to pray.

Wednesday, Nov. 18—For the Repose of the souls of Deceased Clarke College Benefactors.

ARCHBISHOP BECKMAN WILL ADDRESS I. F. C. A.

(Continued from page 1)
lege and high school students, to graduates of our schools, and all friends to be present at this meeting of the Iowa Chapter of the I. F. C. A.

"All roads lead to Dubuque." It is a time of rapid transit and many of us have cars. Take the Sisters and your friends and accept the invitation that Iowa's Chapter and Iowa's good roads extend to you and be with us on this occasion. I have taken the liberty of sending this letter to the convents since I do not know the names of the secretaries of the alumnae.

Sister, will you ring the secretary of your alumnae and ask her to notify all members about this conference?

Trusting in Divine Providence to send exceptional fine weather for that time and asking Seat of Wisdom to pray for us, I am sincerely,

KATHERINE McGARTUR,
Governor of the Iowa
Chapter of the I. F. C. A.

Mother St. Clare, Sister Marie of the Assumption and Sister St. Charles, St. Mary's Hospital, Kankakee, visited at Clarke College, Sunday, November 1.

Spensley Theatre NOV. 8TH TO NOV. 11TH

Inclusive
ON STAGE
THE ROYAL RUSSIAN CHORUS

ON SCREEN
MEN IN HER LIFE

Starring Charles Bickford and Constance Cummings
MYSTERIES OF LIFE
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"It is better to know us and not need us, than to need us and not know us."

Campus Calendar

Friday, November 6—
College Choir, 6:30
Dramatic Art Club Meeting, Assembly Hall, 7:30

Saturday, November 7—
Clarke College Band, 12:30
Volley Ball Game, Juniors vs. Freshmen, 7:30

Sunday, November 8—
Clarke College Choral, 9:30
Meeting of the Iowa Chapter, I. F. C. A., Auditorium 1:30

Monday, November 9—
Clarke College Choral, 8 a. m.
Clarke College Glee Club, 3:55
College Choir, 6:30

Volley Ball Game, Sophomores vs. Freshmen, 7:30

Tuesday, November 10—
General Assembly, 11 a. m.
American Education Week Program
Clarke College Orchestra, 3:55
College Choir, 6:30
Volley Ball Game, Seniors vs. City Students, 7:30

Wednesday, November 11—
Clarke College Choral, 8 a. m.
Armistice Day Program, 2 p. m.
Clarke College Glee Club, 3:55
Volley Ball Game, Juniors vs. City Students, 7:30

Thursday, November 12—
Clarke College Orchestra, 3:55
Holy Hour, 6:30
Il Trovatore, The Opera Comique Company, Auditorium, 8 p. m.

Friday, November 13—
Clarke College Choral, 8 a. m.
Freshman Lecture, 11 a. m.

NOTE OF THANKS

To the faculty of the following schools who sent in the student lists during the past week, the Clarke Courier wishes to express thanks and appreciation:

Carroll, Ia.:
St. Angela's Academy
Lincoln, Nebr.:
Cathedral High School

Peosta:
St. John Baptist High School

Father Edward Conway, S.J., Prairie du Chien, visited at Clarke College, Wednesday, Nov. 4.

Mr. John Mayunch, Prairie du Chien, visited at Clarke College, Wednesday, Nov. 4.

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Health Problems Of General Interest Subject Of Lectures For Freshmen

Saturday Classes For Academy Girls

Classes in Home Economics are held every Saturday morning at Clarke College for girls regularly enrolled at St. Joseph's Academy, Dubuque.

The classes, supervised by the faculty of the Home Economics department, are held every Saturday morning from 8:30 until 12 o'clock. There are six girls in the beginner's class and six in the unit or more advanced class. The beginners are studying cooking and serving and the advanced girls dietetics and textiles. The latter have arrived at the salad course in meal planning and the former are studying calories. The two groups are combined into one sewing class.

Miss Frances Leary and Miss Catherine Becker, Dubuque, Miss Margaret Harris, Butte, Mont., and Miss Dorothy Townsend, Caney, Kans., all senior Home Economic majors at Clarke College are teaching these classes, thus obtaining their practice teaching experience.

Personals

Mrs. P. F. Daly, Burlington, visited with her daughter, Miss Mary Daly, a sophomore at Clarke College, Sunday, Nov. 1.

Mr. and Mrs. I. M. Blue, St. Louis, visited Miss Mary White Hetherington, a sophomore at Clarke College, Nov. 1.

Miss Marie Breed, a sophomore at Clarke College, visited Mrs. F. C. Kleiner, Dubuque, at her home.

The second of a series of lectures on personal hygiene was given to Clarke College freshmen last week by a member of the faculty of the science department.

The topic, diet, a phase of hygiene seemingly uppermost in the minds of all high school and college girls, was begun. The meaning of calory, the amount of food needed to give a required number of calories, and the mistaken idea which most people hold, that a calory means a unit of weight rather than a measure of heat, were discussed.

With this topic, the need of a balanced diet was emphasized. To be balanced, a diet must have all of six food qualities, carbohydrates, water, fats, proteins, minerals, and vitamins; the latter a more recent discovery. A chart which listed a number of foods, by means of colored lines showed the proportion of each of these food qualities in those particular foods.

Each girl was asked at the first meeting to hand in suggestions for topics she would like to have discussed. Care of the skin, the effect of smoking, and a number of other problems pertaining to mental and physical health will be the subjects of the next few freshman assembly hours.

IL TROVATORE

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"SPARTANS" VICTORIOUS OVER C. S.

Intramural Volley-Ball Season Opened With Exciting Game

The intramural volley-ball tournament opened Wednesday evening, November 4, when the Sophomore "Spartans" met the City Students and defeated them 50 to 33.

The City Students wore maroon, gold and white uniforms. Their entrance was greeted with songs. Scarlet, black and white were the Sophomores' colors. The head of a Spartan was worn on the front of each girl's red sweater. The Spartans marched in carrying spears and wearing red banners over their shoulders. The letter S was formed with their cheer leader, Doris McKinney, leading. She was dressed in red with a black banner and tam.

The game was very exciting and both teams played skillfully. The City Students were exceptionally good in picking off net balls. Strength and swiftness marked the Sophomores playing. Both teams had fast servers but the strength of the Sophomores seemed too great for the City Students. In the first part of the first half the Sophomores took the lead with the City Students score slowly climbing upward. At the end of the first half the score was 28 to 16 in favor of the Sophomores. The beginning of the second half seemed slow as no exciting playing was done. Then the City Student score started to rise. Nevertheless the Sophomores came out the victors with the score 50 to 33.

Sophomore Squad **City Students**

A. Mullen	M. F. Heller
R. McGreevy	V. O'Rourke
H. Jenn	R. Myer
M. Harrington	J. Birkett
J. Ramsey	E. Bain
F. Mitchell	K. Becker
F. Schon	D. Kolzenbach
M. Wolfe	C. McNally
M. Macken	R. Mullen
L. McNally	A. Quinlan
M. Breed	K. Maley
	A. Kieler
	A. Cota

Score by halves:
Sophomores 28 22-50
City Students 16 17-33

Score Keepers: Marcella Cunningham, Mary Ethel Brown.

Time Keepers: Linore Donohoe and Mary Ford.

Referee: Marcella Conlon.

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Bowling

Those who had the highest points in bowling this week were: Marcella Cunningham with a total score of 170; Lorraine Wilhelm with 114; and Marloe Ede with 113.

Personals

Miss Rita C. Hurley, Epworth, former student, visited at Clarke College the week-end of October 31.

Mr. W. Davey, Ponca, visited Miss Margaret Jo Davey, a freshman at Clarke College, Sunday, Nov. 1.

Mr. D. Twohig, Jackson, visited with his sister Miss Catherine Twohig, a freshman at Clarke College, Nov. 1.

Miss Marie Zuercher, Chicago, former student, visited at Clarke College over the week-end of October 31.

Mr. Bob Morgan, Des Moines, visited Miss Helen Ann Downing, a freshman at Clarke College the week-end of October 31.

Mr. Edward Dauw, Moline, visited Miss Anne Coryn, a sophomore at Clarke College, Saturday, Oct. 31.

Mr. and Mrs. M. Pepping and Mrs. Anna Nelson, Moline, visited with Miss Dorothy Pepping, a freshman at Clarke College, Sunday, November 1.

Verdi's Il Trovatore To Be Presented On November 12th

(Continued from page 1) Montri, "Home to our Mountains" which is sung by Azucena and Manrico, the troubadore, in his prison cell, the opera is replete with some of the most exquisite, pulsating, impassioned music ever conceived. Who has not heard the calm, beauteous, "How Peaceful is the Night", or the swinging, ringing "Anvil Chorus", or "In the Brightness of Her Glances", in the grand manner, or the martial "Soldiers' Chorus" or "Tremble Ye Tyrants, or Verdi's most celebrated and noble "Miserere"?

With the shades of Caruso, Tetrazzini, Homer, Schumann, Martinelli—all have sung this opera—as an heritage, the Opera Comique, with its personnel of seasoned stars will acquit itself proudly in this pretentious work, and give to music-loving Dubuque a treat long awaited and long remembered.

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Demonstration To Be Given In Swimming At The Natatorium

Swimming Instructor To Have Charge Of The Affair

The initial swimming demonstration of the school year is scheduled for Thursday, November 19, in the Clarke College natatorium.

Senior, junior, sophomore, and freshman swimming students will take part in the program demonstrating different dives and strokes. The patron swimmers will be represented by five groups of children and four groups of ladies.

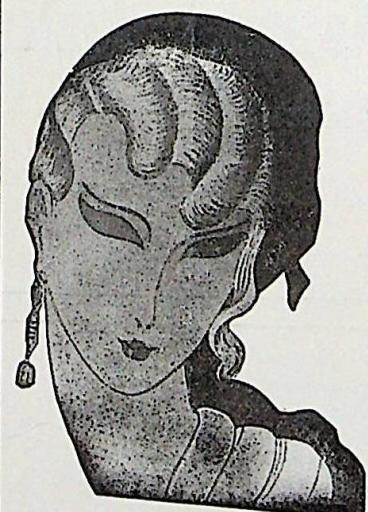
The program has not been definitely announced as yet but one feature will be speed swimming. The events will be simple back stroke, side, overarm side, trudgeon, and crawl strokes. These are to be "run" in heats with swimmers of like ability competing against each other. The time of the fastest swimmer in each heat will be recorded and the winner of each stroke determined in that way. There will also be fancy diving, racing dives, and a life saving demonstration.

The demonstration will be under the supervision of Miss Elsie Randall, swimming instructor at the college. Swimming students are urged to sign up at the bulletin board at the natatorium for the stroke in which they are most proficient.

Mr. Cornelius Hurley, St. Ambrose, visited with his sister, Miss Agnes Hurley, a freshman at Clarke College, Sunday, November 1.

Miss M. A. Ginnare and Miss K. L. Hogan, Chicago, visited Miss Bonnie Hogan, a freshman at Clarke College, on the week-end of October 31.

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La Salle Permanent Waves

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Beautiful, Natural Looking Waves.

Absolutely guaranteed.

EXTRA SPECIALS

Shampoo and Finger Wave	\$1.00
Shampoo and Marcel	\$1.00
Shampoo and Henna Rinse	\$1.00
Facial and Eye-brow Arch	\$1.00
Beauty Salon, Mezzanine Floor (North)	

Swimming

Eight students and three patrons have passed their beginner's tests and two students their swimming tests in the Clarke College natatorium since October 26.

Those who have passed their beginners tests are: Mildred Murphy, Chicago; Susan Bartlett, Cuba City, Wis.; Florence Delaney, Marcus, Ia.; Laurine Maher, Iowa City; Helen Dreessen, Clinton; Iris Bush, Vicksburg, Miss.; Veronica Murphy, Dubuque; and Miss Mary White Hetherington, La Salle, Ill. The patrons who have passed it are: Mrs. Mabel Palmer, Miss Wilma Nicholls.

Anne Mullen, Chicago, and Cecil Popel, Dubuque have passed their swimmers test.

Miss Betty Lenihan, a freshman at Clarke College, visited with Mr. Edmund Lenihan and family, at his home, Dubuque, Sunday, Nov. 1.

Mr. Wilbert Kelly, Davenport, visited Miss Marie Louise Linsenmeyer, a freshman at Clarke College, Saturday, October 31.

Dr. and Mrs. H. L. Ruff and Misses Catherine and Helen Sammons, Davenport, visited Miss Dorothy Ruff, a freshman at Clarke College, Sunday, November 1.

MARRIAGE ANNOUNCEMENTS

Mr. Thomas O'Connor announces the marriage of his daughter, Catherine, to Mr. John C. Gibson, Saturday morning, November 14, Saint Margaret Mary's Church, Omaha.

Good wishes and every happiness from the Clarke Courier.

Junior And Freshman Teams To Compete In Game Saturday

Great Interest Is Shown In This Important Inter-class Game

The second game of the volleyball season will be played Saturday evening, November 7, between the junior and freshman teams.

Great interest is shown in the coming game. It will be the first appearance of the freshman team on the floor. According to reports the teams are well matched and the contest promises to be interesting.

The juniors, with Grace Novak, Spillville, Ia., as their captain will appear with their orange and black flying high. Carol Waterman, Glen Ellyn, Ill., heads the freshman squad this year.

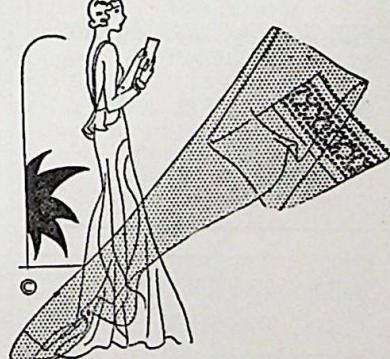
The junior squad includes:

M. Braucher, Lincoln, Ill.; L. Busch, Berlin, S. D.; I. Devaney, Cascade; M. F. Dooley, Chicago; H. Gerber, Worthington, S. D.; A. Heath, Waterloo; M. Kelly, Ayrshire, Ia.; G. Kinnavey, Davenport; S. Roig, Youco, Porto Rico; N. Speigel, Orson, Ia.; E. Wagner, Monona, Ia.

The members of the Freshman team are:

A. Brennan, Waterloo; M. Murphy, Chicago; H. Hunting, Viola, Ill.; D. Ruff, Davenport; A. Hood, Mallard, Ia.; L. Polansky, Taunton, Minn.; M. Butler, Burlington; S. Bartlett, Cuba City, Wis.; M. Bosold, Graettinger, Ia.; C. Spino, Chicago; G. Moravec, Iowa City; M. Brooke, Butte, Mont.; G. Estel, Waterloo.

College Girls Have Proclaimed in Favor of Our Genuine Grenadine Lace Top Hosiery



These 45 gauge, sheer chiffon hose are silk from toes to picot tops.

Dull Tone, High Twist, Self Picot Tops, Shadow Welts

Full Fashioned Throughout

And for sheer beauty, these hose cannot be compared with anything on the market. They come in the most charming and, at the same time, practical designs. The garter is fastened to a strong knitted silk welt—above a dependable run-stop and below the single border or between the two borders of lovely lace work. And these stockings are scientifically designed to fit any foot . . . flattered by graceful French heels . . . reinforced at the wearing points.

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